

The background of the entire page is a close-up photograph of a wood grain. The wood is light brown with prominent, dark, wavy lines representing the grain. The texture is rough and natural, with some small cracks and variations in color.

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Autumn 2023

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NEW EDITION

Étienne Gilson

Philosophical Constants of Being

Bibliothèque des Textes Philosophiques – poche

304 pages - 11,3 × 17,8 × 1,5 cm

ISBN 978-2-7116-3116-2 - June 2023



Étienne Gilson (1884-1978) renewed the history of medieval philosophy in France and everywhere else, but he also gave a new start to the history of philosophy and metaphysics, especially with his major books *Being and some Philosophers*, and *Being and Essence*.

Even if the present book was published posthumously in 1983, it must also be counted besides those two great works, as it offers Gilson's mature metaphysics of being, whereby his positions within the great 'thomistic family' are reasserted and debates revived. 'What is new in the adventures of being?' Gilson asks, and in a dialogue with his contemporaries, especially Heidegger, he explores and explains what principles are and what form our knowledge of principles takes, how we can understand transcendentals, Being, and God – all this in the clearest, most documented and learned philosophical writing.

New revised edition, with a foreword by J.-Fr. Courtine.

Frédéric Fruteau de Laclos

The Existence of Others Deleuze, Sartre, Chastaing

Problèmes & Controverses

272 pages - 13,5 × 21,5 × 1,4 cm

ISBN 978-2-7116-3110-0 - May 2023



‘A thinker is necessarily solitary, and even a solipsist’, declared Gilles Deleuze in *Difference and Repetition*. But is it not obvious that our lives and thoughts are intimately related to those of others? Is it not philosophy itself that rather turns knowledge or acknowledgement of others into a problem, the so-called ‘problem of other minds’? Perhaps Deleuze himself inherited his own tendency towards solipsism from Jean-Paul Sartre, who he then presented as his master. Existentialism could have been otherwise, however, as the philosophical work of Maxime Chastaing proves it. Against the solipsistic attitude, Chastaing puts forward the force of the bounds between us, and he accounts for the variety of experiences – psychological, linguistic, literary – in our existing together.

Contents of the book are available [here](#).

Frédéric Fruteau de Laclos is a Lecturer and research fellow at the University Paris 1 Panthéon-Sorbonne.

Solange Chavel

What is a Frontier?

Chemins Philosophiques

120 pages - 11,3 × 17,8 × 0,7 cm

ISBN 978-2-7116-3114-8 - May 2023



Lines drawn on a worldmap, a passport covered with stamps, walls and barbed wires: contemporary experiences of the frontier are normatively and emotionally laden, and they are widely determined by the structure of the Nation-State. They reflect the real balance of powers which shape, in their very arbitrariness, individual destinies, and they challenge our theories of justice. But frontiers are also varied sociological realities, perhaps more perenial and richer than national boundaries, and can be invoked to address open questions on the fair organization of collective orders.

Includes text excerpts by Georg Simmel, Joseph R. Carens, and commentary.

Solange Chavel is Doctor in Philosophy and a Lecturer at the University of Poitiers.

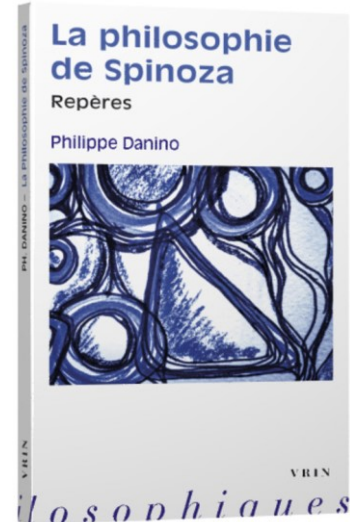
Philippe Danino

The Philosophy of Spinoza

Repères Philosophiques

202 pages - 11,3 × 17,8 × 1,0 cm

ISBN 978-2-7116-3103-2 – May 2023



Spinoza gave the title *Ethics* to his main work, which suggests that the access to the highest form of joy is not only one part of philosophy but rather constitutes the very task of philosophical practice. His doctrine is shaped by a series of fundamental conceptual departures, from transcendence, from dualism, from the idea of human free will and his privilege within nature, and then again from morality and from all kinds of sovereignty which do not aim at political liberty. Spinoza is thus deliberately at odds with most of the religious beliefs of his times, as well as with the “new philosophy” which had first inspired him, that of Descartes.

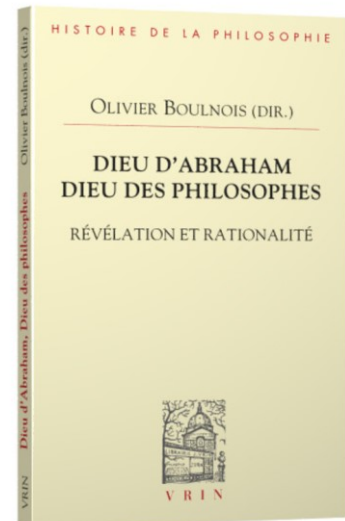
Online review (in French) available on Nonfiction.fr.

Philippe Danino is Doctor in philosophy and a Philosophy lecturer in the Académie de Versailles.

Olivier Boulnois

God of Abraham, God of the Philosophers Revelation and Rationality

Bibliothèque d'Histoire de la Philosophie
256 pages - 13,5 × 21,5 × 1,3 cm
ISBN 978-2-7116-3099-8 - April 2023



In his *Mémorial*, Blaise Pascal had opposed the ‘God of Abraham, Isaac, and Jacob’ to the ‘God of the philosophers and scholars’. But should one thus set apart the creator, whose existence is known through his work, and Pascal’s ‘God of love and consolation’ (*Pensées*, § 449)? Is the God conceived by reason to be contrasted with the one revealed in the Bible and the Coran? Must they be identified to each other as in Saint Paul, conceived together as in Saint Augustine, or opposed to one another as in Luther? Ancient, medieval and modern scholars, as well as historians of the three religions of the Book, bring forth new perspectives on those questions.

Contributors: V. Blanchet, I. Bochet, V. Carraud, E. Cattin, V. Delecroix, C. Grellard, A. Le Boulluec, D. Lemler, D. de Smet, J.-L. Solère and B. Tambrun.

Anca Vasiliu & Elsa Grasso

Plato and the Thought of Images

Bibliothèque d'Histoire de la Philosophie
378 pages - 13,5 × 21,5 × 1,9 cm
ISBN 978-2-7116-3106-3 - July 2023



‘What do we call an image?’ asked the Eleatic stranger to Theaetetus in Plato’s *Sophist* (239d4). As a structural notion within Plato’s philosophy, the image serves to illustrate the topic of a speech, to educate citizens to the virtues and sciences, to discover the invisible in the soul, to think about the divine, to convince about the good, to govern the city. If it is also an object of criticism, it is such that the philosopher can make a better use of it: as a partner of language in the understanding of the reality of being, it is to be found in cosmogenesis as well as in Socrates’ discourses. Far from being reducible to its connections with imitation, it cooperates with thinking and *logos* in the pursuit of an access to what is intelligible, the principles, ideas and concepts.

This volume presents thirteen approaches on the dialectical, epistemological and ontological roles of the image in Plato’s dialogues.

Contributors: R. Bujor, C. Collobert, F. Ferrari, F. Fronterotta, F. J. Gonzalez, E. Grasso, I. Männlein-Robert, B. Neola, L. Palumbo, C. Poetsch, O. Renaut, K. Thein, A. Vasiliu.

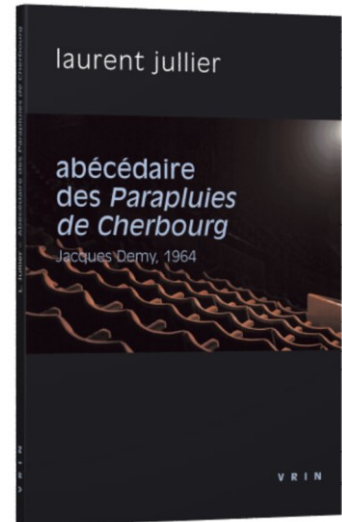
Laurent Jullier

ABC - *The Umbrellas of Cherbourg* (Jacques Demy, 1964)

Philosophie et cinéma

128 pages - 11,3 × 17,8 × 0,7 cm

ISBN 978-2-7116-3121-6 - June 2023



Viewed as a compendium of social critique under a varnish of sophisticated songs and lively colored dresses, the French movie *The Umbrellas of Cherbourg* (1964) is a Brechtian and popular opera which scrutinizes the private and public spaces of friction between class differences and romance.

This short book offers a serious analysis, both systematic and adventurous, of the way in which the political and the artistic interplay in the great movie by Jacques Demy.

Laurent Jullier is Professor at the Institut Européen de Cinéma et d'Audiovisuel (Nancy) and Director of studies at the IRCAV (Sorbonne Nouvelle). He is the author of many books on film.

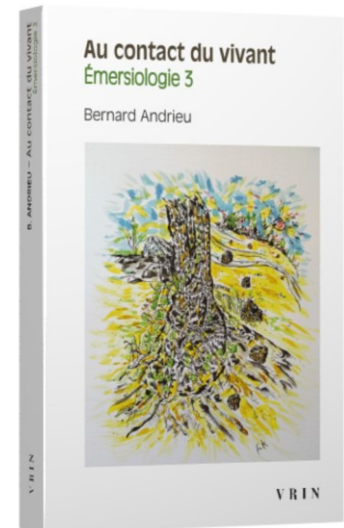
Bernard Andrieu

In Contact with the Living Emersiology 3

Moments Philosophiques

380 pages - 11,3 × 17,8 × 1,9 cm

ISBN 978-2-7116-3120-9 - June 2023



In touch with their own living existence, philosophers have had to modify the abstract study of concepts to let them 'emerge': meanings shift, become plastic and unstable. By observing the workings of sleep, dream, and those of the brain, by studying illness, chaos, desire, madness and sexuality, this volume shows how, since Schopenhauer, Carnap or Sarah Kofman, emersiology developed from within the living being to interpret the world.

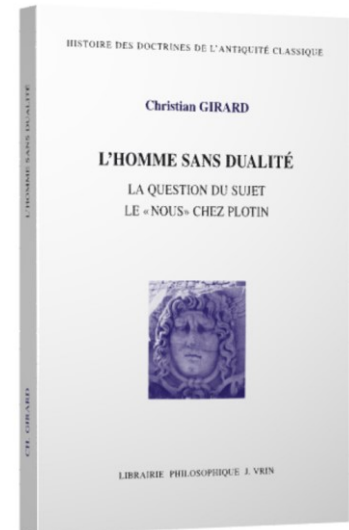
Research on bodily contact was renewed by medicine as understood by Michel Foucault, Artificial intelligence by Hubert Dreyfus, molecular vitality by Gilles Deleuze and Felix Guattari, madness by Antonin Artaud. Similarly, the ecological experience is vivified with Michel Serres, Nietzsche, Rachel Carson or Arne Naess. In the third volume of his series *Emersiology*, the author shows that philosophy finds its origin in what emerges unwillingly from the living.

Bernard Andrieu (b. 1959), philosopher, is a professor in Sports Studies at the University Paris-Descartes. He is the author of many books on the philosophy of the body and the philosophy of sports.

Christian Girard

The Man Without Dualities Plotinus on the Subject and « Nous »

Histoire des doctrines de l'Antiquité classique
352 pages - 16 × 24 × 1,8 cm
ISBN 978-2-7116-3068-4 - June 2023



The question of « nous » reveals in an exemplary way all the tensions which characterize Plotinus' philosophy, between body and soul, intellect and sensory reality, monism and dualism. In this study, the author shows that Plotinus is not satisfied with a preconceived and static definition of man, inherited from the Platonic tradition, but that here is a philosopher at work, who restlessly adapts his own concepts to face and refute the objections made by Peripatetics and Stoics against Platonic hyperrealism, and to oppose the nihilistic interpretation the Gnostics gave to Platonism.

Plotinus unifies in a coherent system the sometimes conflicting tendencies in Plato's work, and he finally succeeds in overcoming the internal difficulties in his own system.

Christian Girard, a graduate in Classics, is Professor of Latin and Greek.

2ND EDITION

Sylvie Courtine-Denamy

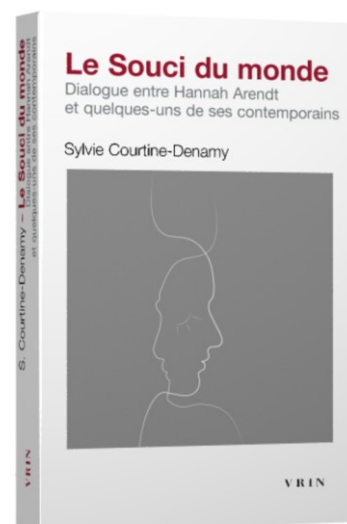
The Care of the World Hannah Arendt with Others

Bibliothèque d'Histoire de la Philosophie – Poche
350 pages - 11,3 × 17,8 × 1,8 cm
ISBN 978-2-7116-3033-2 - June 2023

In this study, Hannah Arendt is presented in dialogue with several of her contemporaries: M. Heidegger, T. W. Adorno, M. Buber, P. Celan, M. Horkheimer, K. Jaspers, H. Jonas, V. Klemperer, P. Levi, E. Levinas, G. Steiner, G. Stern-Anders, L. Strauss, E. Voegelin.

After two world wars, and whereas the new threat of an atomic war was looming, all those thinkers were deeply concerned by the new face the world was to present. With Reason turned into a destroying power and politics gone awry, the task of grounding a new political science that would resist all kinds of nihilistic forces was pressing.

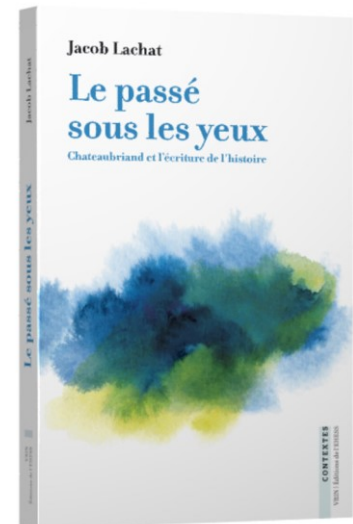
In her writings, Hannah Arendt addressed all the major issues of her times by exchanging with her fellow-philosophers. Was the return to religion, the opening of the soul to an order-warranting transcendent principle, the remedy? Should one rather promote the virtue of prudence, in taking care of newcomers? Could liberal education still be trusted in forming and guiding citizens to the political and philosophical life, to world-saving thought and action? If civilisations are themselves perishable, will poets and creators be able to ensure the permanence and grace of the world, and to deal with all sources of unhappiness?



Jacob Lachat

The Past before one's Eyes Chateaubriand and the Writing of History

Contextes / Vrin - Éditions de l'EHESS
336 pages - 13,5 × 21,5 × 1,7 cm
ISBN 978-2-7116-3087-5 – June 2023



Throughout his life, Chateaubriand developed a varied and rich writing of history, inspired at large by works of the historians whose reader and contemporary he was. Although he eventually claimed not to be an historian, he was at once a major thinker about history and a critical witness of historical sciences in France. This book offers an analysis of the particular situation of the writer in context.

From a detailed analysis of Chateaubriand's essays, journeys, epics, pamphlets and memoirs, Jacob Lachat explores the various forms taken by the idea of history in the great author, but also the aesthetic, political and epistemological issues which nourished, during the first half of the 19th century, most thoughts on the modes of representation of the past and the evidence for historical truth. As Chateaubriand was torn between Ancient and modern historiographical models, his conception of history shed a new light on how to conceive the role of the historian and the shape of historical knowledge.

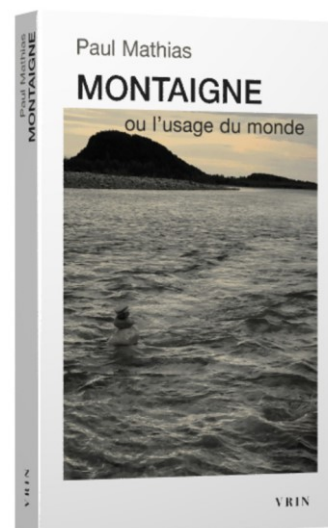
Jacob Lachat is Assistant lecturer in French literature at the University of Lausanne (Switzerland).

2ND EDITION

Paul Mathias

Montaigne or the Use of the World

Bibliothèque des Philosophies
368 pages - 11,3 × 17,8 × 1,8 cm
ISBN 978-2-7116-3117-9 - June 2023



Was Montaigne a humanist? Was he a moralist? Does the uncertain portrait of the “honest” educated man really suit him? Reading Montaigne implies going way beyond ready-made ideas on what one is supposed to learn from him, as the ample breath and impetuous movements of his thought deliver a lot more than mere lectures or lessons. A bet is to be made – that another reading is possible, whose audacity leads to a risky interpretation of a progress of life and words all at once.

The *Essays* express the mind’s assent to the depth of the present in its encounter with things and people. The issue is not one of certainty displayed to all, it is the discovery of a balance where to hold oneself, whence to learn and act.

Contents available as PDF [here](#).

An author interview about the first edition (2006) in the journal *Cahiers philosophiques* is available online [here](#).

Paul Mathias is Lecturer in Philosophy and General Inspector of Education in France.

Thibaut Gress

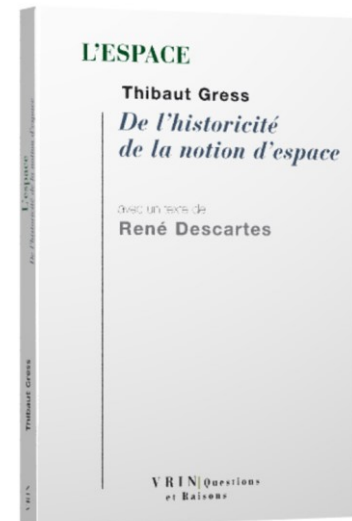
Space

On the Historicity of the Notion of Space

Questions & Raisons

244 pages - 11,3 × 17,8 × 1,2 cm

ISBN 978-2-7116-3115-5 – May 2023



As a polysemic notion, space can hardly be given a firm definition: either conceived as an interval or as an homogeneous milieu, apprehended as empty or as a place for the world, it carries along a whole series of various characteristics displaying its lack of evidence. True, it is with things that ordinary experience relates us, and space emerges from them while imposing its blurred nature: an autonomous reality or ideality, an environment or container, a finite or infinite extension, nothing seems self-evident in this notion, without which it would however be impossible to locate things.

Includes a detailed commentary on Descartes' *Principles of Philosophy*.

Thibaut Gress is Professor of philosophy in preparatory classes for the Ecole normale supérieure, and the author of many books on Descartes.

Estelle Ferrarese

The Market of Virtue A Critique of the Ethical Consumer

Problèmes & Controverses

138 pages - 13,5 × 21,5 × 1,0 cm

ISBN 978-2-7116-3129-2 - August 2023



The current spreading of consumer practices promoting politics of “fair price” or “responsible buying”, is successfully grounded on a so-called critique of capitalism at the scale of everyday life.

This book takes the counterstep of dominant views and shows, with the help of critical theory, how ethical consumption contributes to the very order it intends to escape. For such a stance hides the fact that the market continuously disarms the moral norms which are injected therein. It inadequately brings capitalism back to psychological mechanisms, such as predatory tendencies that virtue could not restrain. It attributes to individual intention an absolute mastery over the world, which could supposedly be transformed at will. And by being prone to count everything – be it casualties or virtuous efforts – ethical consumption contributes to the shape imposed on the world by the market, which is one of a generalized commensurability.

Estelle Ferrarese is Professor of moral and political philosophy at the University of Picardie Jules Verne.

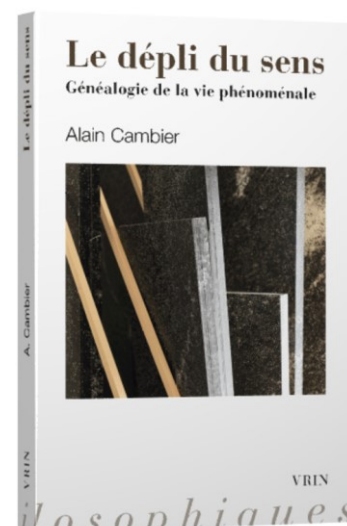
Alain Cambier

Unfolding Meaning Genealogy of the Phenomenal Life

Moments Philosophiques

264 pages - 11,3 × 17,8 × 1,3 cm

ISBN 978-2-7116-3122-3 - August 2023



To exist is always an attempt to understand one's existence. The demand of meaning springs from our very subjectivity, but the meaning we imagine we give to our lives is often challenged by an adverse reality, thus conveying to us a sense of its absurdity. So our concern with meaning must necessarily imply an objective endorsement of this reality. To direct us in a phenomenal life prone to illusion, an unfolding of meaning must yet operate: its incompleteness then makes place for objectively determined meanings and for the appearance of symbolic devices favoring reflexivity. The issue of such an unfolding is to warrant the reliability of our being-in-the-world and to pass from the status of onlooker to that of actor in our lives.

Alain Cambier is professor of philosophy in preparatory classes for the Ecole normale supérieure, a Doctor in Philosophy and Research fellow at the University of Lille.

Monique Castillo & Romain Leroy-Castillo

The Reason to Act

Moments Philosophiques

268 pages - 11,3 × 17,8 × 1,3 cm

ISBN 978-2-7116-3125-4 - September 2023



Giving one's life a meaning is not only giving one's actions a direction or an aim such as health, prosperity, a successful family life or career, but it is a value which turns life into the achievement of something greater and stronger than oneself. If meaning is the *raison d'être* of things, value is the reason why and for the sake of what one acts, with the best in view.

A widow perceiving in her child the living presence of her deceased husband; an orphan deciding to take over the thwarted destiny of his father as a doctor, a scientist, or a businessman; a film director shooting a movie which resurrects the life of a famous man; a teacher sowing in his pupils the seeds which will convey the thought and sensitivity of a great author: such cases show that life can be perpetuated also *in spirit*, that there is a life of the mind and that it is precisely by the mind that we understand why the denial of death is a natural feature of the human condition. In seeking to understand the perennial sense it is possible to give to this idea, human beings bring life beyond itself, further than itself.

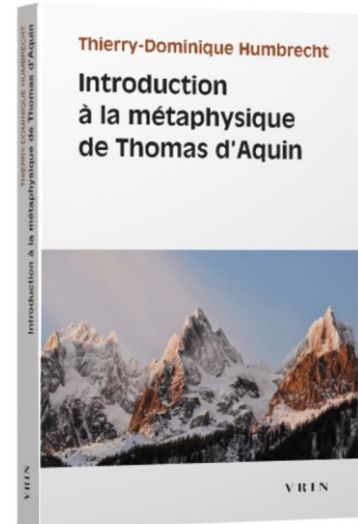
Monique Castillo (1948-2019) was Emeritus Professor of Philosophy at Paris-East Créteil University, and Honorary Professor at the University of Cluj-Napoca (Romania).

<https://www.monique-castillo.fr/>

Thierry-Dominique Humbrecht

An Introduction to the Metaphysics of Thomas Aquinas

Bibliothèque d'Histoire de la Philosophie – Poche
320 pages - 11,3 × 17,8 × 1,6 cm
ISBN 978-2-7116-3094-3 - September 2023



Metaphysics is far from offering a resting place, even when one approached it in the 13th century, and even for one named Thomas Aquinas. One's legitimacy must be conquered, in a constant effort toward a synthesis between conflicting authorities. Yet what is most striking in Aquinas is not related to circumstances but to a thought which seems (rather misleadingly) to be flowing as long and quiet as the Seine. If St. Thomas' metaphysics flourishes through the centuries, it is for its conception of being and language which spreads up to God without submitting Him; for analogy, participation, the merging of Platonism with Aristotle; for the harmony between faith and reason, so that the one may speak with the other's voice; for the claims of method, which create more problems than they solve; and for the newness of vision that does not say its name – but that his times were able to perceive, if not to receive, as much as ours.

T. D. Humbrecht, o.p. (b. 1962) is a philosopher and theologian, and the author of many books on Thomas Aquinas.

Julien Tricard

What is a Law of Nature?

Chemins Philosophiques

122 pages - 11,3 × 17,8 × 0,6 cm

ISBN 978-2-7116-3131-5 - September 2023



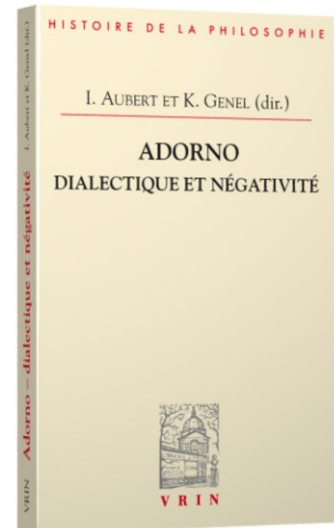
One might wonder why the concept of a 'law of nature', so central in the history and philosophy of science, and so frequent in the scientific language, can still be an object of philosophical scrutiny. But the concept of a law of nature still remains rather obscure, and plagued by a fundamental ambiguity. If the existence of 'laws' register the fact that nature is regular, does it mean that laws are mere regularities, i.e. constant relations between facts? Would they not rather be 'rules' which necessarily govern the course of phenomena? But then what grounds the necessity such rules impose to facts? Is such necessity derived from the nature and dispositions of things, or is it projected from outside by a (divine or transcendental) entity which rules nature 'like a king his kingdom'?

Julien Tricard is Assistant Lecturer in Philosophy at the Sorbonne University, Paris.

Isabelle Aubert & Katia Genel

On Adorno's *Negative Dialectics*

Bibliothèque d'Histoire de la Philosophie
380 pages - 13,5 × 21,5 × 1,9 cm
ISBN 978-2-7116-3054-7 - September 2023



Negative Dialectics was Theodor W. Adorno's major work. Published in 1966, this essay still puzzles in many respects. Should it be seen as the last figure of critical idealism and metaphysics or, on the contrary, as an avant-garde text revealing the dead-ends of philosophy after Auschwitz? How are we to understand the dialectics Adorno presents as 'the rigorous conscience of non-identity' and its place within the *Aufklärung* movement?

The various contributors in the present volume introduce to a book which was often judged as obscure, and explain the several interpretations it triggered. They clarify the way in which negative dialectics renewed the criticism of metaphysics and social criticism, and addressed issues in the theory of knowledge and in political philosophy. They also explain how Adorno viewed his relations to other great philosophers (Hegel, Kant, Heidegger) and to writers such as Proust or Beckett.

Contributors: I. Aubert, V. Chanson, C. David, A. Gayraud, K. Genel, J.-F. Kervégan, J. Mascot, G. Moutot, M. Nobre, P.-F. Noppen, T. Pinkard, L. Plet, G. Raulet, E. Renault.

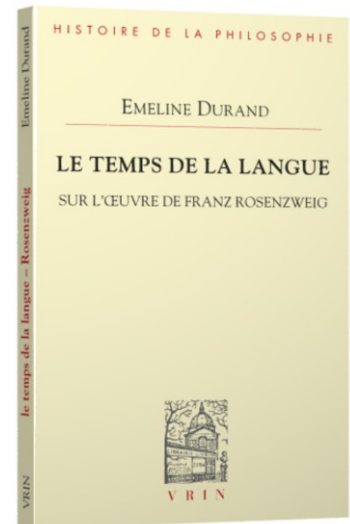
Emeline Durand

The Time of Language On Franz Rosenzweig

Bibliothèque d'Histoire de la Philosophie
296 pages - 13,5 × 21,5 × 1,7 cm
ISBN 978-2-7116-3119-3 - September 2023

From the first sketches of the *Star of Redemption* to the translation work in the 1920s, the question of language never ceased to nourish Franz Rosenzweig's research. From our linguistic experience, he undertook to extract a new 'thought within language', with the aim of giving philosophy a new beginning, after the achievements of the great idealistic systems. Hence an ongoing debate with the philosophical tradition and, along with the reading of the Hebrew Bible, the emergence of a singular concept of language. Hence, for the philosopher, a new principle, a fundamental trust in language, the source of a reflecting dialogue with the poetic and religious texts.

Emeline Durand is Doctor in philosophy.



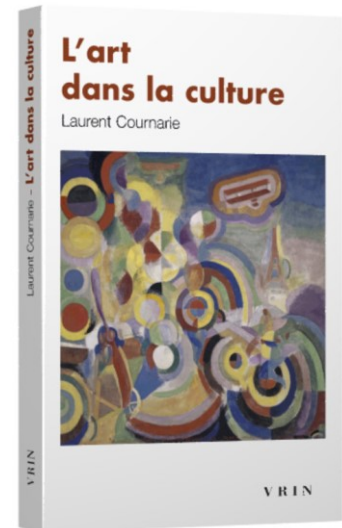
Laurent Cournarie

Art within Culture

Moments Philosophiques

376 pages - 11,3 × 17,8 × 1,9 cm

ISBN 978-2-7116-3133-9 - September 2023



Art is a cultural phenomenon, and it is always in cultural terms that thinking about art is undertaken. But what is art within culture? To approach this often neglected question, this essay articulates three main statements. Firstly, art originates in technique; secondly, art can be freed from technique by its power of representation, and as the medium of an experience that we call 'aesthetic'; finally, technical arts and new technologies culturally transform both art and aesthetics.

Thus the relation between art and technique is the guiding thread of this essay, and the value of art within culture, especially contemporary culture, its object. If art is technical and must be aesthetic, how are art, technique, and aesthetics to be ordered? The meaning of art in culture, and perhaps of culture itself, depend on their relations.

Laurent Cournarie is Professor of philosophy in preparatory classes for the Ecole normale supérieure, in Toulouse

Frédéric Porcher

The Nietzsche Question Norms in Life and in Society

Philosophie du présent

250 pages - 12,5 × 18 × 1,3 cm

ISBN 978-2-7116-3104-9 - September 2023



For a long time, Nietzsche's philosophy was used as a line of division between two major trends in contemporary critical thought: the Frankfurt School, inspired by Hegel and Marx, and French Post-structuralism. The present essay intends to reassess that great divide. For Nietzsche's thought is in fact a necessary reference for the French theorists of the 1960s (Foucault, Deleuze, Guattari) as much as for Adorno and Horkheimer's *Aufklärung*, through the works of Georges Canguilhem dealing with the question of vital and social norms from an unorthodox reading of Nietzsche and the French legacy of Comtian positivism.

Most important is understanding how the same line of thought could influence so different trends and how an apparently conservative philosophy could nourish and contribute to critical social philosophies of the 20th century.

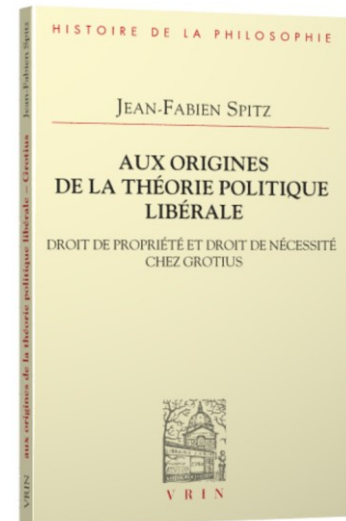
Frédéric Porcher is Doctor of Philosophy (University of Strasbourg).

Jean-Fabien Spitz

The Origins of Liberal Political Theory

Grotius on Property and Necessity

Bibliothèque d'Histoire de la Philosophie
242 pages - 13,5 × 21,5 × 1,2 cm
ISBN 978-2-7116-3141-4 - October 2023



Liberal political theory, which is deemed to characterize modernity, is often and readily defined by the idea of freeing human actions from the network of moral norms that used to shackle them in Ancient and medieval thought, only to tie them to motives of prudence and interest calculus. In particular, that would allegedly be the case of property rights which, according to modern minds, are meant to be unconditioned rights to acquire goods, out of a desire of satisfaction that is itself limitless, and to maximize riches – its main object – rights which are absolute, free of any duty to take into account the needs of subsistence or independence of others.

Based on Grotius' theory of appropriation right, this book intends, on the contrary, to show that the liberal matrix is deeply rooted in the idea that individuals are given an equal moral value, and therefore that none of their actions could be legitimate if it was not compatible with such an equal value, or if it did not accommodate the rights others do have as equal moral persons. According to such an approach, exclusive property is legitimate because it addresses not the desire, but the needs and means of subsistence of the whole human species. In turn, its legitimacy is lost if it impedes the satisfaction of that basic requirement.

Chloé Huvet

Music in *Star Wars* From One Trilogy to Another

Vrin - MusicologieS

432 pages - 17 × 24 × 2,6 cm

ISBN 978-2-7116-2895-7 - March 2022



Through the lens of a particularly iconic example in the realm of blockbusters, the double *Star Wars* trilogy created by George Lucas (1977-2005), the present work offers an in-depth study of contemporary musical creation in American motion pictures. It shows how technical and aesthetic changes may have at once accompanied and incited the appearance of specific music and sound practices. It gives a detailed reconstitution of the collective creation behind the soundtrack by focusing on often neglected figures in most studies on cinema music, such as editors, sound designers and engineers.

Crossing the perspectives of musical analysis, the history of film and the history of technology, this interdisciplinary book adopts a comparative approach, based on many unpublished manuscript sources as well as personal interviews with Conrad Pope and Kenneth Wannberg. It develops in three complementary directions: the evolution of musical writing, the transformative treatment of musical scores in film editing, and the renewed connection between music, dialogue and sound effects in both trilogies.

English translation available for world English rights licensing.

Chloé Huvet is Lecturer in Musicology at the University of Évry-Val-d'Essonne Paris-Saclay.

Michel Duseschneau &
Federico Lazzaro

Music, Disc, and Radio in French-Speaking Countries (1880-1950)

MusicologieS

408 pages - 17 × 24 × 2 cm

ISBN 978-2-7116-3076-9 - April 2023



This book explores the technical, economical, political, and cultural conditions which led the disc industry and radio to radically change the relation of musicians and listeners to music in a relatively short time, between 1900 and 1950. If the means to imprint sounds on cylinders and then on disc appeared by the end of the 1870s, it was with the 20th century and the evolution of recording technology that it became an extraordinary tool for broadcasting music. Radio reached homes at the beginning of the 1920s and within ten years or so, caused a new mediatic revolution. Music then counted on disc and radio for its diffusion to an ever-widening audience over the following decades.

Contributors: C. Bennet, J. Boivin, S. Caron, H. Chamoux, C. Dos Reis, M. Duseschneau, V. Dufour, M. Guerpín, P. Gumplowicz, M. Kaiser, S. L'Écuyer, F. Lazzaro, K. Le Bail.

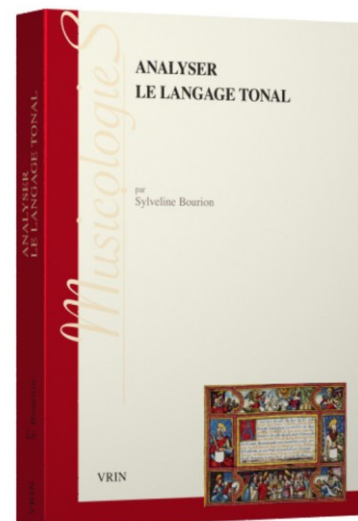
Sylveline Bourion

Analyzing Tonal Language

MusicologieS

550 pages - 17 × 24 × 2,8 cm

ISBN 978-2-7116-3047-9 - September 2023



This book offers a progressive and pedagogical strategy in the analytic discovery of the tonal music discourse, from Bach to Wagner, and beyond. From the most fundamental elements (the musical score, the note, the key, the key signature), the author carries us through the various stages of musical architecture. Chords, cadence, ornamentation, phrases, periods progressively lead to the global form of the work: sonata, fugue, concerto. Through those stages, each phase is illustrated by numerous examples taken from baroque, classical or romantic works, so that the analytic discovery may be always enriched by the most beautiful items of the repertoire.

Sylveline Bourion is a musicologist and Music Professor at the University of Montreal (Quebec).

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