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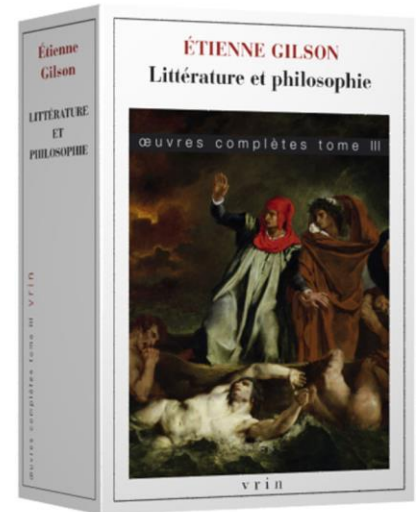
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Étienne Gilson

Literature and Philosophy Complete Works, Volume III

1430 pages - 14 × 20 × 5 cm

ISBN 978-2-7116-2902-2 - forthcoming October 2024



The texts by Étienne Gilson (1884-1978) collected in this volume stand at the crossroads of literary studies and the history of philosophy. By merging both intellectual practices, Gilson's writings appear under a threefold light: historical, literary, and philosophical.

Gilson the historian scrutinized the intellectual paths of Héloïse, Dante, Rabelais, Du Bellay, Ronsard, or Pascal, and he traced the philosophical patterns at the heart of their literary works. Gilson the critic carried on that movement with the modern works of Baudelaire, Huysmans, Claudel, Charles Du Bos, Ramuz, or Mauriac.

This rich collection then reveals the figure and stature of an historian of ideas who widened the horizon of philosophical medievalism, no longer centred on theoretical questions, the advent of Thomism, or the veins of a much-discussed Christian philosophy, but rather by underlining the tenuous continuities in human nature through the careful study of literary texts.

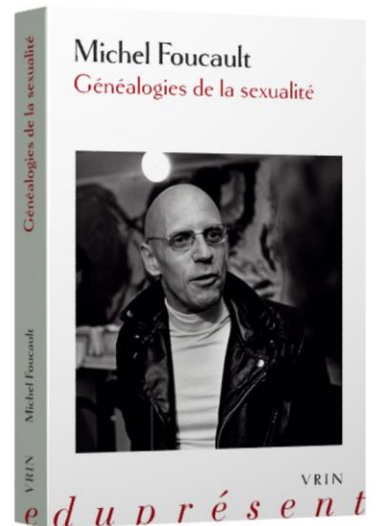
Includes five of Gilson's major works: *Les Idées et les Lettres* (1932), *Héloïse et Abélard* (1938), *Dante et la philosophie* (1939), *Dante et Béatrice* (1974), *L'école des muses* (1951); and many related articles.

Michel Foucault

Genealogies of Sexuality

480 pages - 12,5 × 18 × 2,4 cm

ISBN 978-2-7116-3192-6 - September 2024



Is sexuality really repressed? Should we then endeavour to liberate it? If it is repressed, why are we always led to talk about sex – to ‘speak the truth’ about our desires and to acknowledge there lies the key to our identity? All those questions are at the heart of Foucault’s project of a history of sexuality. In this volume are collected various unpublished texts which pertain to two fundamental moments in the carrying out of such a project.

First, in 1975-1976, the US lectures on the notion of repression, the lectures at the University of São Paulo on the genealogy of modern knowledge about sexuality, as well as the first sketch of *The will to know* – all focusing on the modern era – offer an interesting perspective on the way Foucault initially viewed his *History of sexuality*.

Secondly, the seminar on ‘Sexuality and Solitude’ that Foucault held at the New York Institute for the Humanities in 1980 retraces the emergence of the Christian flesh in primitive Christianity. All texts collected here testify the richness and evolution of Foucault’s thought on the subject.

[The table of contents is available here.](#)

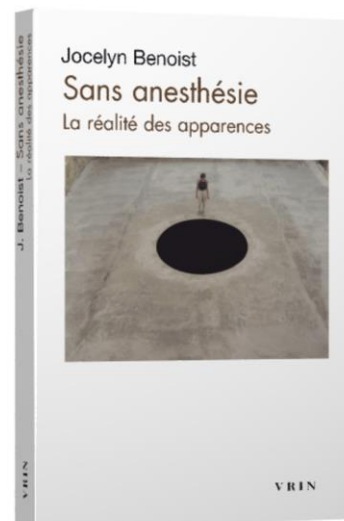
Edition by H.-P. Fruchaud and D. Lorenzini.

Introduction by D. Lorenzini, H.-P. Fruchaud, A.I. Davidson.

Jocelyn Benoist

Without Anesthesia The Reality of Appearances

290 pages - 11,3 × 17,8 × 1,5 cm
ISBN 978-2-7116-3195-7 - October 2024



Metaphysics was long defined by the search for a truth beyond the objects of sense. Such an aim did not imply the denial of sensibility as much as its taming: this 'anesthesia' which reduces what is sensed to the status of appearance. Modernity happily overturned this setup by claiming the truth of what is sensed. But did it not then replace one kind of anesthesia by another? To define the sensitive primarily by its alleged ability to back up a truth, is it not again a way to ignore it in its very being, neither true nor false, but real?

In the footsteps of contemporary new realisms, Jocelyn Benoist here offers an analysis of the reality of what is sensed, in our ways of receiving it and of using it, with a special attention given to the traditional domain of aesthetics, which the author preferably refers to as 'poetics'. Against the mere erasing of the metaphysical divide between reality and appearance suggested by some advocates of the new realism, Benoist invites to displace and relocate it within the real, thus to accommodate the reality of appearances.

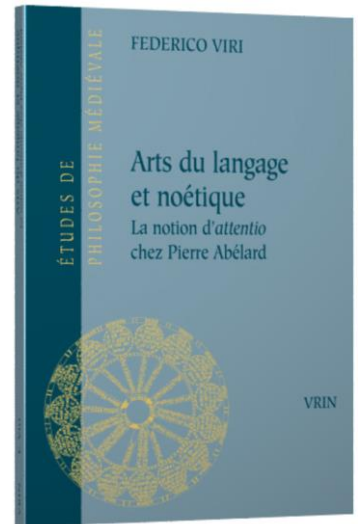
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Jocelyn Benoist is Professor at the University Paris 1 Panthéon-Sorbonne, and a member of the Institut Universitaire de France.

Federico Viri

Arts of Language and Noetics Abelard on the Notion of *Attentio*

180 pages - 16 × 24 × 0,9 cm
ISBN 978-2-7116-3170-4 - September 2024



Is it possible to speak of intentionality in the Middle Ages, and especially before the rediscovery of Aristotle's *De anima*? One answer can be searched through the study of the notion of *attentio* in Peter Abelard, to which this book is devoted.

The function of *attentio* is not only that of aiming at an object, but also of managing in the hearer the formation of intellections caused by vocal sounds. If *attentio* directs the cognitive process, or the semantic process, then such a research object requires a new perspective of study on Abelard's semantics and ontology, *i.e.* an emphasis on his philosophy of mind.

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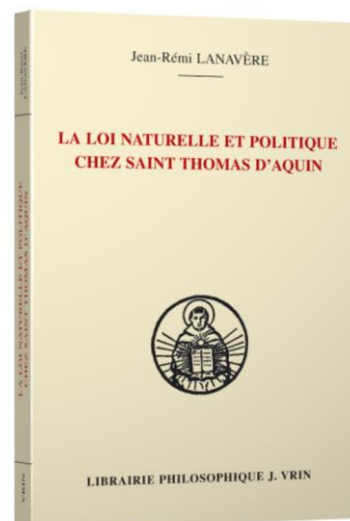
Federico Viri is Doctor in philosophy (Paris, Sorbonne) and an associate member at the University of Geneva. His work focuses on the connections between medieval philosophy and contemporary philosophy.

Jean-Rémi Lanavère

Aquinas on Natural and Political Law

316 pages - 16 × 24 × 1,6 cm

ISBN 978-2-7116-3126-1 - September 2024



When natural right is still invoked by contemporary moral and legal theories, it is often to support the Augustinian claim according to which *lex injusta non est lex*. Leo Strauss, in *Natural Right and History*, offered a genesis of such a depoliticized interpretation of natural right, by contrast with what he called the ‘essentially political character of the classical doctrine of natural law’, especially in its Aristotelian version. This depoliticization, he claims, goes back to Stoicism but also and primarily to Christian thought: with the intervening of a provident and law-giving God, the classical doctrine of natural right changed into the doctrine of natural law, thus losing its political character. Thomas Aquinas would allegedly be an exemplary advocate of this non-political, and even anti-political, view of the doctrine of natural rights.

This study explains, on the contrary, the essential relation between natural and political law in Aquinas. First, by going back to the grounding of Thomas’ doctrine of natural law in Divine providence, and secondly by explaining the crucial role of political law and action in the making of natural law. It shows how natural law in Aquinas at once relativizes and honors the political order.

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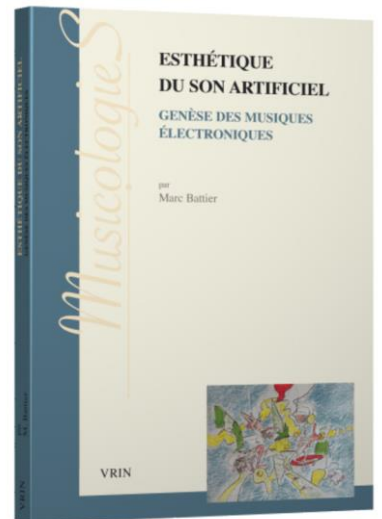
Jean-Rémi Lanavère, a priest of Saint-Martin community, studied at the Ecole Normale Supérieure (Ulm), and became a Doctor in Philosophy. He is currently Professor et the training school in Saint-Martin community, and in the Catholic Institute.

Marc Battier

Aesthetics of Artificial Sound The Rise of Electronic Music

284 pages - 17 × 24 × 1,4 cm

ISBN 978-2-7116-3168-1 - August 2024



This book studies the ties that 20th century musicians, artists, poets, and writers weaved with their sonic environments. With insight, they attempted to transform the natural, industrial, or urban noises of the world by reflecting them in their own works. Starting with Apollinaire who, in willing to recreate poetry, seized the idea of the phonograph to capture the world's symphony, Marc Battier traces the influence exerted by creators in the questions leading to the emergence of artificial sounds. The exploration of this path is nurtured by thoughts of artists such as Moholy-Nagy, of musicologists such as Marina Scriabine, and of researchers such as Pierre Schaeffer and many others.

Electroacoustic music became dominant in the capture of the world's noises. It turned them into musical material and created new sonic forms and new ways of listening. Concrete music first, and then various electroacoustic and computer-generated music forms answered the question of the musical mastering of artificial sound.

[The table of contents is available here.](#)

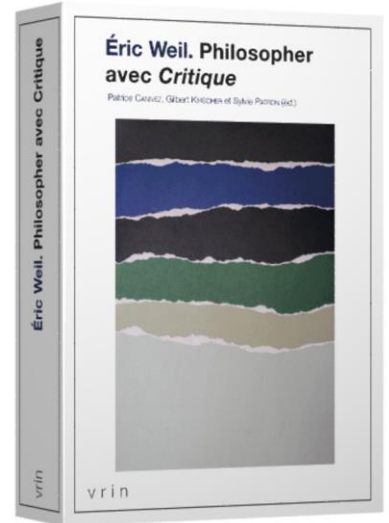
Marc Battier is Emeritus Professor at Sorbonne University. He was a lecturer and head of library at Ircam from 1980 to 2002, a musical assistant of John Cage and François Bayle at the GRM, as well as of Karlheinz Stockhausen and Joji Yuasa at Ircam.

Éric Weil

Philosophy with *Critique*

784 pages - 14 × 20 × 2,8 cm

ISBN 978-2-7116-3124-7 - August 2024



The great philosopher Éric Weil (1904-1977), whose corpus of published works is extremely vast, also wrote many articles in the academic and literary journal *Critique*, founded by Georges Bataille in 1946. This edition of collected papers underlines Weil's singular philosophical practice and wide interests, between his great theoretical books – *Logic of Philosophy*, *Political Philosophy*, *Moral Philosophy* – and his more historical and political *Essays and Lectures*.

While reviewing the books of his times, which expressed the richness of after-war intellectual life, Weil also thoroughly scrutinized Germany, the United States, the USSR, England, the future of Europe, the role of education in democracy... His articles and critical reviews display a fascinating variety of topics and authors, famous or lesser-known figures of his times.

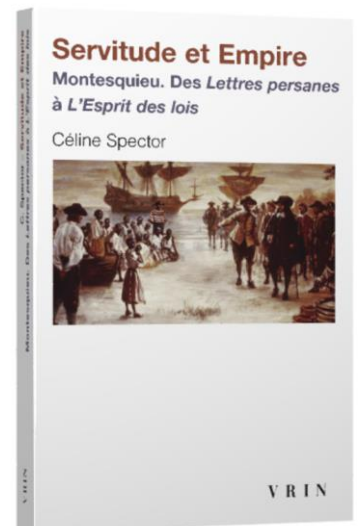
[The table of contents is available here.](#)

Presentation, edition and notes by Patrice Canivez, Gilbert Kirschner and Sylvie Patron.

Céline Spector

Servitude and Empire On Montesquieu's Philosophy

348 pages - 11,3 × 17,8 × 1,3 cm
ISBN 978-2-7116-3189-6 - August 2024



Delving into the works of Montesquieu is a genuine challenge for today's reader. The tremendous erudition of their author is disconcerting; his writing, at times satirical or elliptic, confuses. Thus, throughout history, Montesquieu was considered either as a monarchist or a republican, as a conservative or a revolutionary, as a traditionalist or a liberal. To clarify Montesquieu's views, this study focuses on the central concepts invoked in his works: passions, metaphysics, political and civil liberty, slavery, empire, war, justice, religion. The notions of servitude and empire, which are decisive in the whole corpus, lie at the heart of this analysis. Novel, history, pamphlet, or treatise, all of Montesquieu's writings have a common motto which sounds like a warning to princes: an increase of power will also make it less secured.

[The table of contents is available here.](#)

Céline Spector is Professor in the Philosophy department at the Sorbonne University.

Chiara Collamati

The Upcoming Past On Sartre's Political Philosophy

240 pages - 13,5 × 21,5 × 1,2 cm
ISBN 978-2-7116-3174-2 - July 2024



Sartre, as a reader of Marx and in supporting the struggles of workers and of colonized peoples, became the iconic figure of the engaged intellectual. But despite his constant appearance on the political scene of the 20th century, he was never fully acknowledged as a political philosopher. The present study claims there is in Sartre a genuine political philosophy to be found, one which is based on his theory of time. It must therefore be understood according to the views on time articulated in the *Critique of Dialectical Reason*, in *Being and Nothingness*, and in the 1960's manuscripts on normative issues, where the connections between history and concepts, temporality and politics, contingency and normativity, legal institution and collective action, all become crucial. For Sartre, the collective practices of liberation aiming at a present change imply, rather than the projection towards an indefinite future, the recognition of an anchorage in a shared and repeated past which must be constantly reopened.

[The table of contents is available here.](#)

Chiara Collamati teaches political philosophy at the University of Liege. She is the author of many books on Sartre.

Lucia Saudelli

Thinking in Opposites Heraclitus and Plato

336 pages - 16 × 24 × 2 cm
ISBN 978-2-7116-3154-4 – June 2024



This work is an enquiry on the appearance of the notion of *opposites*, both at the core of Heraclitus's thought and pervasive in Plato's dialogues. Without eschewing the various historical and literary problems raised by the notion, this scholarly enquiry focuses on a philosophical problem: how to define opposites? How to distinguish this relation from other forms of opposition, or even mere difference? Heraclitus offered a paradoxical theory of the 'convergence' of 'diverging' things, and he applied it to the whole of reality. Plato gave it the name of 'contrariness', criticized 'contradiction' and finally introduced 'otherness'. Unity may result from the tuning and alternance of opposites; becoming is a change process of one opposite into another, of a reciprocal implication existing between opposites. Thus, Plato can be used to interpret Heraclitus' theories while Heraclitus' role in the development of Plato's thought can be duly assessed.

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Lucia Saudelli is agrégé philosophy teacher, and a Doctor in the history of Ancient philosophy. As a researcher from the Centre Léon Robin (Sorbonne University), she has published many academic articles on ancient philosophy.

Steeves Demazeux

What is Madness?

124 pages - 11,3 × 17,8 × 0,7 cm
ISBN 978-2-7116-3172-8 - June 2024



It is easy to say that someone is mad, or acts like a lunatic, but it is difficult to define madness or to provide with a rigorous description of it. The madman is a metaphysically complex character, who is paradoxically not unlike the wiseman, whereas everything opposes one to the other. Is the madman unreasonable, irrational, uncontrollable? Is he only ill? Is he original and different, freed from the social norms imposed onto the many? Those questions are old in philosophy and yet strangely remain open. Understanding madness and where it comes from requires considering it under three fundamental aspects: as an ideology, as an experience, and as an illness.

Includes two commented texts, by Michel Foucault and by Jerome C. Wakefield.

[The table of contents is available here.](#)

Steeves Demazeux is Lecturer at the Philosophy department in the University of Bordeaux-Montaigne.

Renaud Barbaras

Phenomenology and Cosmology

512 pages - 13,5 × 21,5 × 3,0 cm
ISBN 978-2-7116-3175-9 - June 2024



This book focuses on the relation between phenomenology and cosmology in 20th century Continental philosophy. The cosmological direction taken by phenomenology was prompted by the question how consciousness may be at once a condition of the appearance of the world and a part of that world. Insofar as it is vain to think of consciousness as constituting itself as worldly, it is necessarily on the side of the world that a solution is to be sought. If consciousness can relate to the world, it is because the latter comes to being through it, because the becoming-world of the world is also the becoming-consciousness of that world.

However, since the world's proper term is to take leave from what presents it and so to remain unreachable by intuition, cosmology necessarily pertains to a speculative move, in which three dimensions can be singled out: 1) a subjective inner dimension, as a cosmic interiority it displays (Minkowski, Patočka); 2) the phenomenon's phenomenality as the works of a space-timing world (Fink, Patočka); 3) the subject's constitutive belonging to the world as determining the modality of being of that world (Dufrenne, Merleau-Ponty). In this light, it appears that the world's presence in a being is also the world's presence to the being.

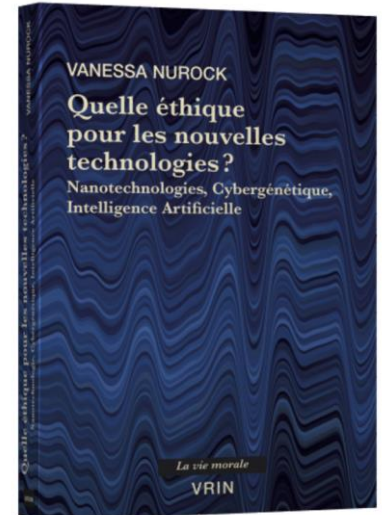
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Renaud Barbaras is Emeritus Professor of University of Paris 1 Panthéon-Sorbonne, and an Honorary member of the *Institut Universitaire de France*. In 2014 he was awarded the Great Prize in Philosophy from the *Académie française* for his whole work.

Vanessa Nurock

Which Ethics for New Technologies? Nanotechnologies, Cybergenetics, Artificial Intelligence

282 pages - 12,5 × 18 × 1,4 cm
ISBN 978-2-7116-3185-8 - June 2024



For two decades, we have witnessed a development of new technologies so fast that they have become pervasive in all aspects of our lives, producing major changes in our ways of life, and transforming in depth all social interactions. New technologies raise fundamental ethical problems which it is important to discuss both theoretically and practically, by placing them in the wider technological system.

Addressing the ethical issues triggered by Nanotechnologies, Cybergenetics, and Artificial Intelligence, this essay invites to think afresh the ethics of those technologies. It also proves salutary in avoiding both blind fascination and fearful attitudes towards those new realities, so as to ask collectively in what conditions such technologies could be ethical and contribute to foresee desirable futures.

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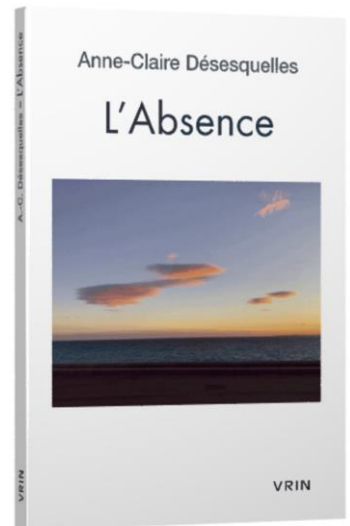
Vanessa Nurock works in moral and political philosophy. She is Professor of philosophy at the Côte d'Azur University, and she holds the UNESCO Chair EVA.

<https://univ-cotedazur.fr/chaire-unesco-eva/lequipe/la-titulaire-vanessa-nurock>

Anne-Claire Désesquelles

Absence

176 pages - 11,3 × 17,8 × 0,9 cm
ISBN 978-2-7116-3171-1 - May 2024



There are two kinds of absence. The first results from a loss or a prior expectation, and so relates to a particular object. The second, on the contrary, is more general and more fundamental, and it is so indeterminate that it leaves us in disarray from not even being able to know what it is that we miss. The latter kind causes many a disappointment in love, as well as philosophical hopes, and it explains why, as Malebranche said, there is always in us 'some movement to go further'. It is the one which also incites Faust, in Berlioz's opera, to ask the guiding question in this essay: 'where shall I find what is missing in my life?'

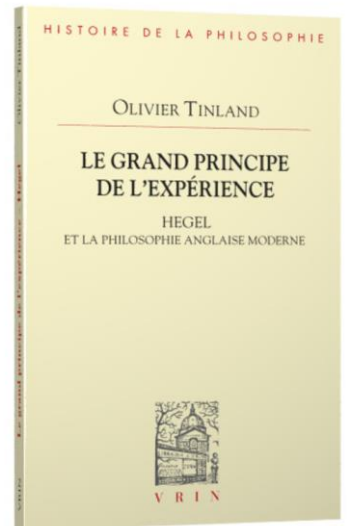
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An *agrégée* lecturer and Doctor in philosophy, Professor in Lyon, Anne-Claire Désesquelles has published many books and essays on art, dance and rhythm, and on the philosophy of Bergson.

Olivier Tinland

The Great Principle of Experience Hegel and Modern British Philosophy

172 pages - 13,5 × 21,5 × 0,9 cm
ISBN 978-2-7116-3148-3 - May 2024



By defining philosophy as an idealism, Hegel exposed himself to many a misunderstanding. He was criticized for establishing a philosophy in denial of the rich material of experience; for scorning the 'empirical sciences' and the laws of the external world they study; and for eschewing the lessons of both modern empiricism and Kantian critique while restoring the out-of-date claims of abstract metaphysics.

But such criticisms do not pass a more careful reading of Hegel's mature philosophy. Not only did Hegel salute the crucial importance of the 'great principle of experience' inherited from the Empiricists, but he also reformed his own view of philosophy to accommodate the essential input from the empirical sciences of nature and mind. From his reading of the great figures of British empiricism (Bacon, Locke, Newton, Berkeley, Hume), a new conception of experience can be derived, whose issues are now explored and much discussed by contemporary thinkers.

Olivier Tinland is Professor of contemporary philosophy, and he lectures at the University Paul-Valéry Montpellier III.
<https://otinland.wordpress.com/>

Houari Touati

Man's Arrival in Islam and his Disappearance From Athens to Baghdad

512 pages - 16 × 24 × 3,1 cm
ISBN 978-2-7116-3147-6 - May 2024



Purportedly man would not have existed before Europe created the conditions of his advent at the end of the 18th century. Against such an assertion, the enquiry led throughout this book claims that if man, as a conceptual device, is a Greek invention, its rediscovery is Arabic before being European. Born in 4th century BC Greece, and renewed in 3rd century Alexandria, man disappeared during the late Antiquity before recovering his life in the Middle East, under the early Abbasid dynasty.

Rationalist theologians received this rediscovery to ground the theodicy of a just God who could only be so by acknowledging the very agency of his human creatures. Then Arabic-speaking philosophers gave him a proper space under the 'sciences of man' within the philosophy curriculum, for the first time just before the end of the 9th century. However, a more traditionalist theology ended all this. Only with the Italian Renaissance did he reappear, with a preserved Arabic heritage.

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Houari Touati, Director of studies at the EHHES school (Paris), is Director of the academic journal *Studia Islamica* and the author of many books on Islamic philosophy.

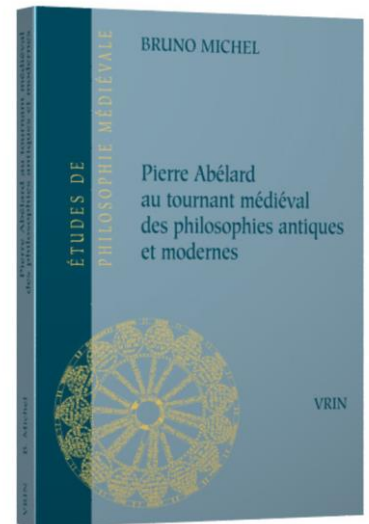
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Bruno Michel

Peter Abelard at the Medieval Turn of Ancient and Modern Philosophies

336 pages - 16 × 24 × 2 cm

ISBN 978-2-7116-3153-7 - April 2024



Peter Abelard, a central figure in the 12th century, is here presented as a forerunner of modern thought. His main contribution is not nominalism, but a novel distinction between beliefs from faith and beliefs based on scientific investigation. While avoiding the pitfalls of the theory of universals held by his masters, Roscellinus and William of Champeaux, and inspired by Berengar of Tours' criticisms of 'sacramental realism', Abelard developed a new theory of meaning, which Ockham's nominalism would oppose two centuries later. According to the Church Fathers, one must believe in order to know. For Abelard, reaching science implies that the non-divine character of human thought, as well as the part played by subjectivity in all belief in truth, be acknowledged. He thus initiated a philosophy no longer centred on nature but on the epistemic subject and the conditions of one's access to reality.

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Bruno Michel, a former student at the Ecole normale supérieure, *agrégé* and doctor in philosophy, currently lectures at the Lycée in Cachan.

Philippe Charru & Christoph Théobald

J. S. Bach's *Mass in B Minor*

208 pages - 17 × 24 × 1,4 cm
ISBN 978-2-7116-3109-4 - April 2024



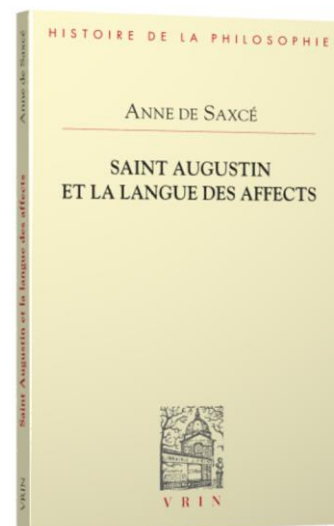
Johann Sebastian Bach's *Mass in B Minor* still causes unfailing admiration. Yet the variety of its stylistic references and sources, as well as its various stages of composition, spanning over more than 25 years, foster doubts about its unity and design. Musical arguments for the unity thesis abound today. In contrast, an interdisciplinary approach crossing musical and theological views, lead to reconsider the question of its design. Deeply rooted in a Lutheran tradition of thought, Bach's reading of the liturgical text that can be deciphered in his music, and it invites to displace the confessional position towards the aim of the cult as Luther understood it according to John's gospel. This perspective sheds in a new light on the monumental project that the composition of the *Mass in B Minor* represents, all directed by the concern to draw a path towards a 'cult in spirit and truth'.

Philippe Charru is a musicologist and Emeritus Professor at the Centre Sèvres, Jesuit Faculties of Paris, where he directed the Aesthetics department. Christoph Theobald is a priest and a theologian, *Doctor Honoris Causa* from many prestigious universities.

Anne de Saxcé

Saint Augustine and the Language of Affects

240 pages - 13,5 × 21,5 × 1,4 cm
ISBN 978-2-7116-3155-1 - April 2024



Augustine deeply overturned the philosophical approach to affects. This upheaval derived, in the *De Civitate Dei*, from his doctrine of the will: what matters, he wrote, is rightness of will. Against Plato and the Stoics, Augustine restored the status of affects as expressing that will. He thereby did a lot more than opening the way to a moral rehabilitation of the life of emotions: he made it possible to rethink our whole relation to the truth as entirely based on our desire of happiness. In his hermeneutics, human joys, fears, and afflictions make sense and make a way towards the only good, at once desired and unknown. They are also within their own variety, an opportunity for the reader to acquire better self-knowledge, of what he lives and what he could live.

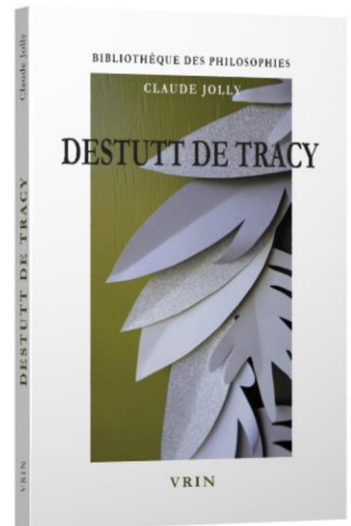
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Anne de Saxcé (PhD) is currently Assistant Lecturer at Sorbonne University.

Claude Jolly

Destutt de Tracy The Rational Ideology

272 pages - 13,5 × 21,5 × 1,7 cm
ISBN 978-2-7116-3156-8 - March 2024



Destutt de Tracy (1754-1836), a major figure of the French Revolution, claimed the latter had erred because of the lame political and moral sciences of his times. He then intended to become the philosopher of the 'French era', a period opened in 1792 by the establishment of the Republic and characterized, so he said, by 'a great fund of acquired knowledge, an excellent method, and an entire freedom'. The reunion of those three elements required, for him, new grounds for the edification of our knowledge, to begin with the examination of our intellectual faculties.

Destutt de Tracy, following the footsteps of Condillac, did not merely repeat him, but took the most recent scientific discoveries, especially in chemistry, into account, as well as new political ideas on the notion of representation. The analysis of sensations and ideas (Ideology) became the corner stone of grammar and logic directed to the truth, then of economics, morals, a science of government and a science of education directed to 'the means of happiness' human beings are capable of.

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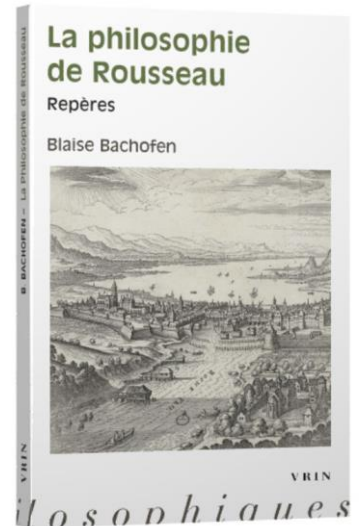
Claude Jolly, the former Director of the Sorbonne Library, is also the editor of Destutt de Tracy's Complete works, published by Vrin in recent years.

Blaise Bachofen

The Philosophy of Rousseau Landmarks

214 pages - 11,3 × 17,8 × 1,0 cm

ISBN 978-2-7116-3166-7 - March 2024



Was Rousseau a ‘philosophe’? In the 18th century, being a philosopher meant defending the ‘natural’ enlightenment against the ‘supernatural’, i.e. primarily against clergymen. But Rousseau’s first *Discourse*, which made him instantly famous, is puzzling. As an admirer of Montesquieu and Voltaire, and as a contributor to the *Encyclopédie*, this self-taught Genevese citizen paradoxically advocated a conservative thesis against the ‘perfected reason’. But a proper understanding of Rousseau’s thought implies an exposition of his ‘theory of man’, as expressed in the second *Discourse*: a theory about reason and emotions, morals and politics, as well as religion, economy, and war. This introductory study focuses on the *Social Contract* and *Emile*, but it describes the other works insofar as they help solving the major issue raised in those two great treatises on freedom: how to accommodate natural liberty with civil liberty?

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Blaise Bachofen is Senior Lecturer in Philosophy in Cergy Paris University and the IEP (Institute of political studies) in Saint-Germain-en-Laye.

Marc Ballanfat (ed.)

Indian Philosophy Illusion, Reality, World Order, and Liberation

428 pages - 11,3 × 17,8 × 2,2 cm
ISBN 978-2-7116-3136-0 - March 2024



If European philosophy is based on one central question, i.e. ‘Why is there something rather than nothing?’, Indian philosophy repeatedly addresses one and the same question: ‘Why does illusion hide reality?’ Within Brahminism, Buddhism, and Jainism, the various schools articulated their problems and objections for a common purpose: to understand and explain the degrees of illusion and reality proper to knowledge and beliefs, as well as to all human experiences. From this selection of nine texts, introduced by the editors in a new critical edition, the richness of the debates which took place in India from the second century up to the 12th century, are significantly highlighted.

The selection includes texts by Jayanta Bhaṭṭa, Śaṅkara, Rāmānuja, Īśvarakṛṣṇa, Nāgārjuna, Prabhācandra, Kumārila Bhaṭṭa, Śrīdhara, Atiśa.

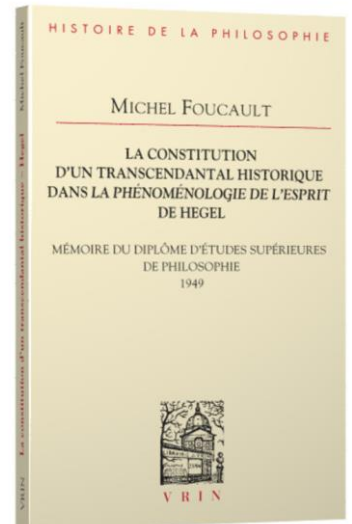
[The table of contents is available here.](#)

Marc Ballanfat is Professor of philosophy, a scholar in Indian philosophy and a translator from Sanskrit. He is also a lecturer at the Sorbonne.

Michel Foucault

The Constitution of an Historical Transcendental in Hegel's *Phenomenology of Spirit*

242 pages - 13,5 × 21,5 × 1,2 cm
ISBN 978-2-7116-3167-4 - February 2024



On the 11 June 1949, Foucault held his graduate dissertation defence at the Sorbonne. Its full title was ‘La constitution d’un transcendantal historique dans La *Phénoménologie de l’esprit* de Hegel’, and he had written it under Jean Hyppolite’s supervision. In this text, here presented to the public for the first time, one discovers in the young Foucault an acute reader of classical German philosophy, who plays Hegel against Kant to rethink the question ‘What can I know?’ Hegel’s *Phenomenology of Spirit* is interpreted as an historicization of the transcendental, which culminates in the enigmatic figure of ‘absolute knowledge’. A new philosophical agenda is thereby outlined: ‘all philosophy will be the science both of history and of the flipside of history’.

Edited and introduced by Christophe Bouton.

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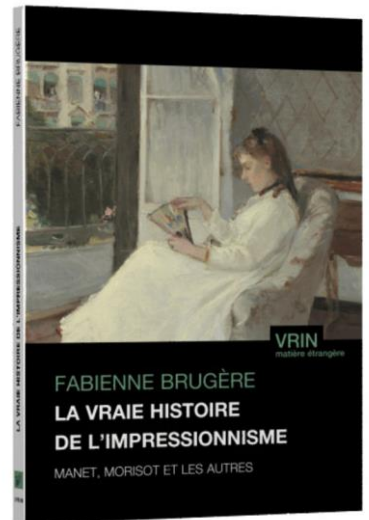
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Fabienne Brugère

The True Story of Impressionism Manet, Morisot, and Others

158 pages - 12,5 × 18 × 0,8 cm

ISBN 978-2-7116-3162-9 - February 2024



Berthe Morisot was not only the *femme fatale* who appeared on Manet's now highly celebrated canvases. She was also Manet's equal in painting, who argued with Monet, Renoir, or Degas on art.

In other words, the Manet 'case' invoked by Bataille, Foucault, Bourdieu, or Michael Fried is to be deconstructed. A new understanding of impressionism is to be advocated, for it is not merely a style – open air, vibrant colours, an impossible capture of the instant. This essay intends to repair an injustice made against Morisot's art, which is yet to be made visible as a revolutionary art: an erased modernity, away from Baudelaire, now springs up. It blurs the divides between feminine and masculine, social and intimate, art and non-art. It is radically contemporaneous.

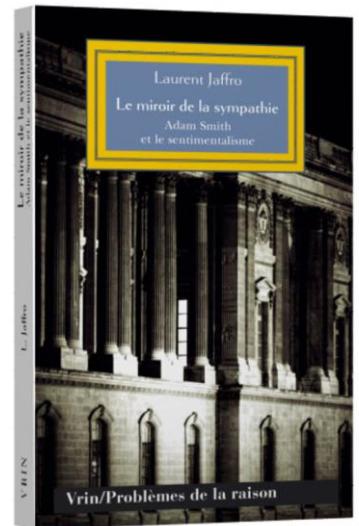
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Fabienne Brugère is Professor in philosophy of modern and contemporary arts, at the University of Paris 8. She is also the author of *L'expérience de la beauté*, published by Vrin in 2006.

Laurent Jaffro

The Mirror of Sympathy On Adam Smith and Sentimentalism

290 pages - 11,3 × 17,8 × 1,5 cm
ISBN 978-2-7116-3161-2 - february 2024



While the tricentenary of Adam Smith's birth is now being celebrated, *The Theory of Moral Sentiments* still amazes the reader by its virtuosity and systematicity. But the book's novelty is not to be reduced to the role given to the 'impartial spectator'. It rather results from the discovery that sentimentalism provides with a method for surveying the field of social and moral values.

This study shows how Smith unlocked the principles of evaluation of self and others: by exploring the dynamics of a variety of emotions. His *Theory* still has a lot to teach us on the relations between values, emotions, and behaviour.

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Laurent Jaffro is Professor of Moral Philosophy at the University Paris 1 Panthéon Sorbonne and a Senior Member of the Institut universitaire de France.

Personal webpage in English: <https://philo.jaffro.net/>

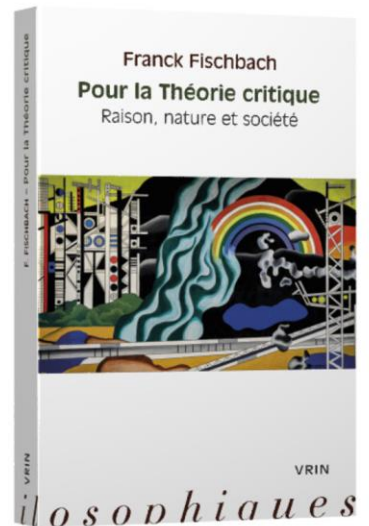
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Franck Fischbach

Arguing for Critical Theory Reason, Nature, and Society

350 pages - 11,3 × 17,8 × 1,8 cm

ISBN 978-2-7116-3152-0 - february 2024



The Critical Theory of society, founded by Adorno and Horkheimer, has always enjoyed special relationships with thinkers like Schelling, Hegel, Marx, or Simmel. In this respect, it can be studied as an historical object. But today it is still a living source for whoever wants to carry on the critical endeavour. Critical Theory is now confronted with issues it had not ignored as such, but which had not so much importance then as they currently have. Would debates on ‘the domination of nature’ be sufficient to challenge the contemporary ecological crisis? How are we to bear the fruits of the Frankfurtian heritage in an eco-criticism of society? How are we to resist the spell of what Adorno used to call ‘the politics of disaster’?

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Franck Fischbach is a French philosopher, and currently Professor of Philosophy at the University of Paris Sorbonne. He has published many books on Marx, and in social and political philosophy.

<https://www.pantheonsorbonne.fr/page-perso/ffischbach>

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Berthe Morisot, *Soeur de l'artiste à la fenêtre*, 1869
Ailsa Mellon Bruce Collection, National Gallery of Art, Washington DC
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